

Kate De Lorme

Education

University of British Columbia	2012-2015	Bachelor of Fine Arts	<i>Theatre Production and Design</i>
Okanagan College	2011-2012	Certification	<i>Audio Engineering & Music Production</i>
University of British Columbia Okanagan	2010-2011		<i>Interdisciplinary Performance</i>

Select Professional Experience

Co-Founder + Director of Operations	<i>Lobe</i> Spatial Sound Studio	-	2019-current
Touring Head of Audio, Show Control + Production Manager	Action at a Distance Graveyards + Gardens	Vanessa Goodmen, AD	2021 - current
Touring Head of Audio + Show Control	Out Inner Space Bygones	Tiffany Tregarthen & David Raymond, Co-ADs	2019 - current
Touring Head of Audio + Show Control	Radical System Art Epilogos	Shay Kuebler, AD	2019 - 2020
Touring Head of Audio + Show Control	Radical System Art Telemetry	Shay Kuebler, AD	2018 - 2020
2nd Head of Sound	Arts Club Theatre		2015-2016

Select Sound Design

Sound Design	Bard on the Beach Julius Caesar	Dir. Cherissa Richards	2023
Creator/Performer/Spatial Sound Design	Kate De Lorme To the Moon	Solo work	2022
Sound Design	Canadian Stage Choir Boy <i>*Dora Award for Sound Design*</i>	Dir. Mike Payette	2022
Sound Design	Caravan Farm Theatre Walk of Terror: SYSTEM FAILURE	Estelle Shook, AD Jamie King, Dir.	2021
Sound Design	Caravan Farm Theatre Audio Land Walk (behindPARADISE)	rice & beans (Derek Chan and Pedro Chamale)	2021
Sound Design	Caravan Farm Theatre Audio Land Walk All My Relations	Kenthen Thomas	2021

Sound Design	Caravan Farm Theatre Audio Land Walk <i>The Fleeting Fables</i>	Christine Quintana	2021
Spatial Sound Design	<u>Action at a Distance</u> Graveyards and Gardens	Vanessa Goodman + Caroline Shaw, Creators	2021
Sound Design	Arts Club Theatre Company 12 Dates	Barbara Tomasic, Dir.	2020
Sound Design	Caravan Farm Theatre Walk of Terror: Sparagmos	Estelle Shook, AD Jamie King, Dir.	2020
Assistant Sound Design + Programming	Bard on the Beach Coriolanus	Alessandro Juliani, SD	2019
Sound Design + Interactive Show Control	<u>Radical System Art</u> Epilogos	Shay Kuebler, AD	2019
Sound Design	<u>Out Inner Space</u> Bygones	Tiffany Tregarthen & David Raymond, Co-ADs	2019
Creator/Performer/ Spatial Sound Design	Kate De Lorme Sta/g-mos	Solo work	2018
Sound Design	Raven Sprit Dance Salmon Girl 2018	Michelle Olson & Quelema Sparrow, Dir.	2018
Sound Design	Radical System Art Telemetry	Shay Kuebler, AD	2017
Sound Design	Radical System Art Feasting on Famine	Shay Kuebler, AD	2017
Sound and Projection Design	Arts Club Theatre Mom's The Word	Wayne Harrison, Dir.	2017
Sound Design	Raven Sprit Dance Salmon Girl	Michelle Olson & Quelema Sparrow, Dir.	2017
Sound Design	Out Inner Space Major Motion Picture	Tiffany Tregarthen & David Raymond, Co-ADs	2016
Sound Design	Joe Ink 4OUR	Joe Laughlin, AD	2015
Sound Design + Operation	Main Street Theatre Inside/Out	Stephen Malloy, Dir.	2015
Sound Design	UBC Theatre Triumph of Love	Barbara Tomasic, Dir.	2015
Sound Design	UBC Theatre The Bacchae 2.1	Dennis Gupa, Dir.	2015
Sound Design	Gateway Theatre Academy Village of Idiots	Eileen Barrett, Dir.	2014
Sound Design	UBC Theatre Ubu Roi	Ryan Gladstone, Dir.	2014
Sound Design	Cucci and Cabana	Alison Kelly, Dir.	2013

